

THE REMIX



## Tight Weave

Visitors to the Baroque tapestry show at the Met might not blink at the sight of Kehinde Wiley's new creation. Like the artist's oil paintings and marble busts, Wiley's eight-by-six-foot hanging, woven in Belgium, mingles art history (a composition borrowed from François Boucher's "Fêtes Italiennes" and botanical tracery from the "Besler Florilegium") with urban swagger (the models were culled from the streets of Harlem). The unusual medium is as canny as it is curious. "It's borrowing from some of the tenets of modern art," Wiley says. "It has to be indecipherable to be worthy of our praise." \$15,000, produced in a limited edition of 48 for Cerealart. Go to [www.cerealart.com](http://www.cerealart.com). OLIVER SCHWANER-ALBRIGHT

art and soul

HOLIDAY 2007  
The artist: Nabila Furber